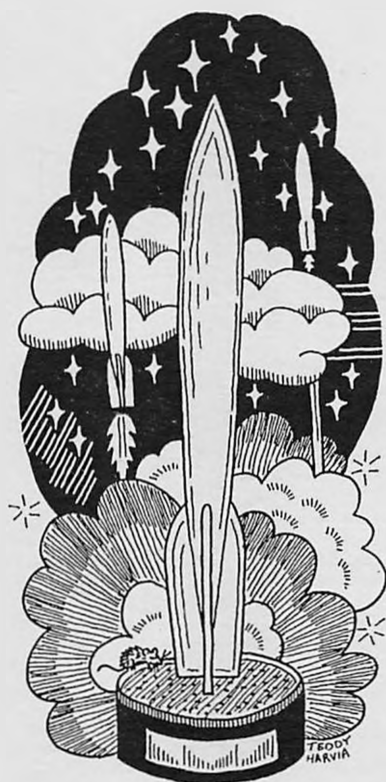


1996 Hugo Awards Ceremony



L.A.con III,
the 54th Annual World
Science Fiction Convention

Anaheim, California
September 1, 1996

1996 Hugo Awards Ceremony

First Fandom Hall of Fame

Marjii Ellers

Big Heart Award

Forrest J. Ackerman

Seiun Awards

Masamichi Osako, Fan Guests of Honor Takumi & Sachiko Shibano

**John W. Campbell Award (not a Hugo) for
Best New Science Fiction Writer, sponsored by Dell Magazines**
Stanley Schmidt, Editor of *Analog* magazine

Fanzine, Semi-Prozine

DUFF Winner Perry Middlemiss

Professional Artist, Original Artwork

Kelly Freas

Fan Writer, Fan Artist

TAFF Winner Martin Tudor

Professional Editor, Non-Fiction Book

Frederik Pohl

Dramatic Presentation

Media Guest of Honor Roger Corman

Short Story, Novelette, Novella

Novel

Writer Guest of Honor James White

The 1996 Hugo Nominees

Best Fanzine

- Ansible*, edited by Dave Langford
- Apparatchik*, edited by Andrew Hooper and Victor Gonzalez
- Attitude*, edited by Michael Abbott, John Dallman, and Pam Wells
- FOSFAX*, edited by Timothy Lane and Elizabeth Garrott
- Lan's Lantern*, edited by George "Lan" Laskowski
- Mimosa*, edited by Richard and Nicki Lynch

Best Semi-Prozine

- Crank!*, edited by Bryan Cholfin
- Interzone*, edited by David Pringle
- Locus*, edited by Charles N. Brown
- The New York Review of Science Fiction*, edited by David Hartwell, Ariel Hameon, and Tad Dembinski
- Science Fiction Chronicle*, edited by Andrew Porter

Best Professional Artist

- Jim Burns
- Thomas Canty
- Bob Eggleton
- Don Maitz
- Michael Whelan

Best Original Artwork

- Bob Eggleton, Cover of *Fantasy & Science Fiction*, October-November 1995 (illustrating "Dankden" by Marc Laidlaw)
- Bob Eggleton, Cover of *Analog*, January 1995 (illustrating "Tide of Stars" by Julia Ecklar)
- James Gurney, *Dinotopia: The World Beneath* (Turner)
- George H. Krauter, Cover of *Analog*, March 1995 (illustrating "Renaissance" by Poul Anderson)
- Gary Lippincott, Cover of *Fantasy & Science Fiction*, January 1995 (illustrating "Tea and Hamsters" by Michael Coney)

Best Fan Writer

- Sharon Farber
- Andy Hooper
- Dave Langford
- Evelyn C. Leeper
- Joseph T. Major

Best Fan Artist

- Ian Gunn
- Teddy Harvia
- Joe Mayhew
- Peggy Ranson
- William Rotsler

Best Professional Editor

- Ellen Datlow
- Gardner Dozois
- Scott Edelman
- Kristine Kathryn Rusch
- Stanley Schmidt

Best Non-Fiction Book

- Yours, Isaac Asimov: A Lifetime of Letters*, by Isaac Asimov, edited by Stanley Asimov (Doubleday)
- Spectrum 2: The Best in Contemporary Fantastic Art*, edited by Cathy Burnett and Arnie Fenner (Underwood)
- Science Fiction: The Illustrated Encyclopedia*, by John Clute (Dorling Kindersley)
- Alien Horizons: The Fantastic Art of Bob Eggleton*, by Bob Eggleton (Dragon's World/Paper Tiger)
- To Write Like a Woman: Essays in Feminism and Science Fiction*, by Joanna Russ (Indiana University Press)

Best Dramatic Presentation

- ☐ **Apollo 13** (Universal) Brian Grazer, producer; Ron Howard, director; William Broyles Jr. and Al Reinert, screenplay
- ☐ **"The Coming of Shadows"** (**Babylon 5**) (Warner Brothers) J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director
- ☐ **"The Visitor"** (**Star Trek: Deep Space Nine**) (Paramount Television) Rick Berman and Ira Steven Behr, executive producers; Michael Taylor, screenplay; David Livingston, director
- ☐ **Toy Story** (Buena Vista) Ralph Guggenheim and Bonnie Arnold, producers; John Lasseter, director; Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow, screenplay
- ☐ **12 Monkeys** (Universal) Charles Roven, producer; Terry Gilliam, director; David and Janet Peoples, screenplay

Best Short Story

- ☐ **"TeleAbsence"** by Michael A. Burstein (*Analog*, July 1995)
- ☐ **"Life on the Moon"** by Tony Daniel (*Asimov's*, April 1995)
- ☐ **"A Birthday"** by Esther M. Friesner (*Fantasy & Science Fiction*, August 1995)
- ☐ **"The Lincoln Train"** by Maureen F. McHugh (*Fantasy & Science Fiction*, April 1995)
- ☐ **"Walking Out"** by Michael Swanwick (*Asimov's*, February 1995)

Best Novelette

- ☐ **"Luminous"** by Greg Egan (*Asimov's*, September 1995)
- ☐ **"TAP"** by Greg Egan (*Asimov's*, November 1995)
- ☐ **"Think Like a Dinosaur"** by James Kelly (*Asimov's*, June 1995)
- ☐ **"When the Old Gods Die"** by Mike Resnick (*Asimov's*, April 1995)
- ☐ **"The Good Rat"** by Allen Steele (*Analog*, Mid-December 1995)
- ☐ **"Must and Shall"** by Harry Turtledove (*Asimov's*, November 1995)

Best Novella

- "Fault Lines" by Nancy Kress (*Asimov's*, August 1995)
- "A Man of the People" by Ursula K. Le Guin (*Asimov's*, April 1995)
- "A Woman's Liberation" by Ursula K. Le Guin (*Asimov's*, July 1995)
- "Bibi" by Mike Resnick and Susan Shwartz (*Asimov's*, Mid-December 1995)
- "The Death of Captain Future" by Allen Steele (*Asimov's*, October 1995)

Best Novel

- The Time Ships*, by Stephen Baxter (HarperPrism)
- Brightness Reef*, by David Brin (Bantam)
- The Terminal Experiment*, by Robert J. Sawyer (HarperPrism; serialized as *Hobson's Choice*, *Analog*, mid-December 1994-March 1995)
- The Diamond Age*, by Neal Stephenson (Bantam)
- Remake*, by Connie Willis (Bantam)

The John W. Campbell Award

- Michael A. Burstein (1st year of eligibility)
- David Feintuch (2nd year of eligibility)
- Felicity Savage (2nd year of eligibility)
- Sharon Shinn (1st year of eligibility)
- Tricia Sullivan (1st year of eligibility)

Staff and Acknowledgments

Toastmistress

Connie Willis

Producer

Janice Gelb

Hugo Administration

David Bratman, Mike Glycer, Seth Goldberg
Ballot-counting software by Jeffrey L. Copeland

Technical Director

Dean Koenig

House Manager

Moshe Yudkowsky

Escorts

David Axler, Ric Bretschneider, Mike Drawdy,
Dave Gallaher, Bart Kemper

Staff

Eve Ackerman, Gerri Balter, Todd Dashoff, Cindy Foster,
Marty Gear, Jerry Gelb, Melanie Herz, Eva Whitley, Lori Wolf

Award Production

Design: Robbie Cantor, Shawn Crosby, Michael Donahue,
Mike Glycer, Craig Miller, Liz Mortensen, Elayne Pelz

Fabrication: Shawn Crosby, Michael Donahue, Barry Workman

Stage rockets provided courtesy of Advanced Foam, Inc., CAD/CAM
producers of shapes and forms (Gardena, CA: 310-515-0617)

Special thanks to Teddy Harvia for the cover art

